

**APPROVED RACE/RACISM TRANSFER COURSES (R1=27, R2=67)**

Course Name/Description Institution	Designation
<b>Atlantic Cape Community College</b>	

**ENGL202: Race and Ethnicity in Literature**

This course is a study of literature from a variety of racially and ethnically diverse cultures, emphasizing struggles that have been overcome and suffering which people have endured. Students will use literature to discuss their own values.

continues to diversify through changing ideologies, immigration, and globalization.	<b>R1</b>
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<b>Bergen Community College</b>	
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**HIS-124 African American History [1877-Present]**

The content of this course spans from the end of the Reconstruction Era to the present day. Its aim is to write into the historical discourse of all Americans the contributions of African Americans which shaped this country through their distinctive struggles and experiences.

<p><b>LIT-215 Black Literature in America</b> This course is a study of major African-American authors. The course provides a literary, historical, and sociological survey of the African-American experience. Students read works by such authors as Wheatley, Douglass, Ellison, Hurston, Baldwin, Malcolm X, Morrison, and Walker. &gt;General Education Course. &gt;Diversity Course.</p>	<b>R2</b>
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**SOC-222 Ethnic & Minority Group Relations**

This course is a study of the diverse ethnic and multicultural structure of the United States. Particular attention is given to Native Americans, Hispanic Americans, Asian Americans, African Americans, Italian Americans, Irish Americans, and Jewish Americans. Topics taught include social, economic, and familial structures of various ethnic groups, the dislocation of new immigrants, prejudice and discrimination, and the life s

and racial demographic changes challenging our health care system, identify potential social, political, and economic determinants of health care disparities; and understand the importance of providing culturally and linguistically appropriate healthcare services with accreditation and regulatory agencies.

**SOCI-216 Majority & Minority Relations**

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**AFS-231: African-American History**

This course surveys the history of the African Americans in the United States from African origin to the present. Special attention will be given to the social, political, economic experiences and events that have helped shape the African-American community.

**R2****ENG-227: African American Literature**

The literature of the Black American from African and Pre-Civil War songs and tales to the writers of the Reconstruction, the early 1900's, the Harlem Renaissance, the WPA Writers-Workshop and the new Black writers of the 1990's.

**R2****SOC-205: Diversity and Multiculturalism in U.S. Society**

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**ENGL 214 - RACE IN AMERICAN LITERATURE AND POPULAR CULTURE**

This course examines the social construction of race in the US through the lens of American literature and popular culture. I

**Rowan College (Cumberland)****HI 208**

This course will provide a survey of the political, economic, social, and cultural history of African Americans from the 17th century to the present. Students will be encouraged to develop a critical and analytical approach to historical problems.

**R2****AN 103 Cultural Diversity in the U.S.**

An Exploration of multiculturalism, inclusiveness, tolerance and a celebration of different life ways in the United States. Critical understanding and reflective analysis will be used to broaden our perspectives on these issues.

**R2****CJ 115 Diversity Issues in Criminal Justice**

A critical examination of race, gender, and other diversity issues in the development, organization and operation of the U.S. criminal justice system.

**R2****SO 207 Social Minorities & Intergroup Relations**

This course provides a study of prejudice, discrimination, and the relations between and within different cultural and racial groups in the United States.

**R1****Rowan College (Burlington County)****HIS 267 African American History I**

<p><b>SOC 206 – Minorities in American Life</b>  This course is a sociological investigation of the history and present status of minority majority relations in American society, focusing upon ethnic, racial and religious minorities. Special attention is given to such issues as the origin of prejudice and discrimination and the tensions and conflicts inherent in intergroup relations. Possible resolutions are discussed.</p>	<p><b>R2</b></p>
<p><b>SOC 207 – Social Inequality</b>  This course examines the concepts of race, gender and social class and how they are manifested in social life. A number of socially relevant topics will be discussed including social class and power, racism, sexism and discrimination. In addition, class-based and gender-based social policy will also be examined. Possible resolutions to these and other issues are also explored.</p>	<p><b>R2</b></p>
<p><b>Warren County Community College</b></p>	
<p><b>HIS 210 African/American History</b>  The historical experience of African Americans has generally been overlooked and marginalized in the dominant historical narrative. The content of this course spans one hundred thirty years from the end of the Reconstruction to the present day and aims to write into the historical context of all Americans and African Americans, their contributions to shaping this nation and their distinct struggles and experiences</p>	<p><b>R2</b></p>
<p><b>HIS 260 History of American Immigration</b>  This course centers on tracing the changing patterns of American immigration and immigration policy. The course addresses the historical conflicts of assimilation and inclusion of racial and ethnic minorities into the American mainstream, both socially and politically.</p>	<p><b>R2</b></p>
<p><b>SOC 120 Racial and Ethnic Relations</b>  This course provides a review of the historical experiences of racial and ethnic groups in American society. It provides analysis of the social, political, and economic situations of minority groups up to the present.</p>	<p><b>R2</b></p>
<p><b>College of New Jersey</b></p>	
<p><b>WGS/KHS 151 GENDER, RACE, AND SEXUALITY IN U.S. SPORTS</b>  This course looks at how youth, collegiate, and professional sports in the U.S. intersect with gender, race, ethnicity, sexual orientation, social class, (dis)ability, and politics to illuminate how sport functions as a type of microcosm of United States society in which hegemonic norms are constantly being reinforced.</p>	<p><b>R2</b></p>
<p><b>Drew University</b></p>	
<p><b>SOC 226 Sociology of Race/Ethnicity</b>  Focuses on an analysis of race and ethnicity as social constructions. An examination of the creation of race and ethnic categories and process of social</p>	





**dropout** - to examine how people's "subject positions" influence how they experience these social problems. There are three questions that will guide our exploration of these social problems:

**DAAAS 0829 Section 1: The Historical Significance of Race in America**

Why were relations between Native Americans and whites violent almost from the beginning of European settlement? How could slavery thrive in a society founded on the principle that "all men are created equal"? How comparable were the experiences of Irish, Jewish, and Italian immigrants, and why did people in the early 20th century think of them as separate "races"? What were the causes and consequences of Japanese Americans' internment in military camps during World War II? Are today's Mexican immigrants unique, or do they have something in common with earlier immigrants? Using a variety of written sources and outstanding documentaries, this course examines the racial diversity of America and its enduring consequences.

**FMA 0843. Race & Ethnicity in American Cinema**

Movies have played a central role in how we understand race, racial categories, and ethnic cultural identities. We will study Hollywood's evolving portrayal of African-Americans, Asian-Americans and ethnic groups like Latinos and Italian-Americans. From Edison's early films, through "Birth of a Nation," and to the present, commercial cinema has denigrated Americans of color and stereotyped its ethnic groups. How are stereotypes built up on century-old cinematic traditions and how do they function today? What self-

R1