

COURSES IN THE MASTER OF ARTS IN HOLOCAUST AND GENOCIDE (MAHG) PROGRAM & THE GENOCIDE PREVENTION CERTIFICATE (GPC) PROGRAM

Spring 2024

The MAHG degree requires the completion of 35 credits and the submission of a master's thesis or capstone project: one 3-credit core courses (Introduction to Holocaust and Genocide Studies), two 1-credit required courses (Introduction to Graduate Studies and Thesis/Capstone Proposal), one 3-credit methods course (Research Methods in Holocaust and Genocide Studies), one or two 3-credit thesis or capstone courses, and eight or seven 3- credit elective courses. All the online courses in the Genocide Prevention Certificate (GPC) program count as MAHG electives and are open to MAHG students.

MAHG 5010 - GENDER, WAR AND GENOCIDE

Dr. Christina Morus (E206)

Tuesdays | 6:00 pm to 9:00 pm (Face to Face & Online Synchronous)

This course is a Genocide (G) elective. This course examines the many ways that acts of genocide and war crimes – and the perception of those crimes – are “gendered.” Topics include gender-specific affects on victims, the relationship between gender and violent participation in/support of war or genocide, and the role of gender in peace movements and post-conflict resolution.

MAHG 5014 - INTRODUCTION TO GRADUATE STUDIES

Dr. Christina Morus

Wednesdays | 6:00 pm to 8:00 pm (Online Synchronous)

Designed to prepare students for the experience of graduate study, this course orients students to the culture and expectations both of the MAHG program and of graduate school more broadly. Emphasis is placed on developing and strengthening the skills necessary for success in an interdisciplinary graduate program.

MAHG 5055 - TOPICS IN HOLOCAUST STUDIES

Dr. Raz Segal (E206)

Mondays | 6:00 pm to 8:00 pm (Face to Face & Online Synchronous)

Topics in Holocaust Studies will address current conversations and debates in Holocaust scholarship and memory, including discussions on knowledge production, the Roma genocide, renewed debates on the Holocaust as unique, the role of antisemitism in pogrom violence against Jews, violence against Jews in North Africa in the frame of histories of French and Italian colonialism there, queering of Holocaust Studies, new directions in research

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